Hail, Gladdening Light
Words by John Keble
Music by David Bednall

The Plainsong should remain unconducted and free throughout this section - the bar lines of the Soprano and Alto parts are purely for reference.

Cantor

\[ \begin{align*}
\text{Lumen ad revelationem gentium:} \\
\end{align*} \]

Full Tenors

Gently, always very expressive and warm

Soprano

\[ \begin{align*}
\text{Hail, glad-dening light, of His pure glo-ry poured, Who} \\
\end{align*} \]

Alto

\[ \begin{align*}
et__ glo-ri-am__ ple-bis tu-ae Is-ra-el. Nunc di-mi-ttis} \\
\end{align*} \]

unless otherwise indicated sopranos should split into 3 equal groups where marked

\[ \begin{align*}
is theIm-mor-tal Fa-ther, Hea-ven-ly, Blest, \\
\end{align*} \]

\[ \begin{align*}
\text{ser-vum tu-um, Do-mi-ne, se-cun-dum ver bum tu-um in pa-ce: Lumen ad re-ve-la-ti-o-} \\
\end{align*} \]
Now we are come to the sun's hour of rest,

A little faster and very expressive
The lights of evening round us shine.

We hymn the lights of evening round us shine, round us shine.


Worthiest art Thou at all times, worthiest art Thou at all times, worthiest art Thou at all times, worthiest art Thou at all times,

Worthiest art Thy art at all times, worthiest art Thy art at all times, worthiest art Thy art at all times, worthiest art Thy art at all times,

Worthiest art Thy art at all times, worthiest art Thy art at all times, worthiest art Thy art at all times, worthiest art Thy art at all times,
Thou at all times to be sung. With undefiled tongue,
Son of our God, Giver of life again